

ПРИЗНАНИЕ

29

CONFESSION

♩ ≈ 54

The musical score is written for a double bass in 2/4 time. It consists of 42 measures, divided into systems of five measures each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at measure 42. The score concludes with a repeat sign and a final measure.

Measure 1: *mp*

Measure 5: *mp*, *cresc.*, *f*, *dim.*

Measure 9: *mf*, *dim.*

Measure 13: *cresc.*, *dim.*

Measure 17: $\oplus 4$

Measure 21: *mp*, *mp*, *mp*, *cresc.*

Measure 25: *mf*, *dim.*, *mf*

Measure 29: *dim.*, *sub. f*

Measure 33: *f*

Measure 37: *f*

Measure 42: *rit.*, $\otimes \oplus$, *rit.*