

ПРИЗНАНИЕ

29

CONFESSION

♩ ≈ 54

The musical score is written for a double bass in 2/4 time. It consists of 42 measures, divided into systems of five measures each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at measure 42. The score concludes with a repeat sign and a final measure.

Measures 1-4: *mp*, *mp*, *mp*, *mp*

Measures 5-8: *mp*, *mp*, *cresc.*, *f*, *dim.*

Measures 9-12: *mf*, *dim.*

Measures 13-16: *cresc.*, *dim.*

Measures 17-20: *mf*, *dim.*, *mf*

Measures 21-24: *mp*, *mp*, *mp*, *cresc.*

Measures 25-28: *mf*, *dim.*, *mf*

Measures 29-32: *dim.*, *sub. f*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-42: *rit.*, *rit.*